

2023 Spring Musical Audition Information
Shrek the Musical
Music by Jeanine Tesori, Book & Lyrics by David Lindsay-Abaire
Directed by Nathan Kessler-Jeffrey

***Shrek* Summary:**

Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

Character Breakdown:

All roles are open and no actors have been pre-cast.

Content: This show includes crude humor, mild violence, and some kissing between principal characters.

Gender: The gender/pronouns of characters are set in the script and may not be changed. Some characters may be played by actors of any gender as noted below. Vocal ranges may be adjusted as needed for casting purposes.

Prosthetics: Some characters will wear prosthetics, including Shrek and Fiona.

Breakdown Key: **Character Name** (Character gender/actor gender/ethnicity/SATB vocal range) Character description.

- **Fiona** (Female/Female/Any/Soprano) — Quirky, blunt, multitalented, not your average princess.
- **Teen Fiona** (Female/Female/Any/Soprano) — The same character as a teenager, 12-18 years.
- **Young Fiona** (Female/Female/Any/Soprano) — The same character as a child, 7-10 years.
- **Shrek** (Male/Male/Any/Baritone or Tenor) — Big green ogre who lives in a swamp. Begins as a grumpy hermit and becomes a hero.
- **Young Shrek** (Male/Male/Any/Tenor) — The same character as a child, 6-10 years.
- **Lord Farquaad** (Male/Male/Any/Tenor) — Comically short, ruthless, intense dislike of fairy tale creatures. Self-absorbed, lonely, cruel.
- **Donkey** (Male/Any/Any/Tenor) — A chatterbox who forces himself into Shrek's good graces. Easily frightened, pushy, optimistic.
- **Dragon** (Female/Female/Any/Alto) — A dragon that has been charged with guarding Princess Fiona. Falls in love with Donkey, imposing and flirtatious, but tired of her job as the glorified baby-sitter.
- **Gingy** (Male/Any/Any/Tenor) — A gingerbread man whose wit and resolution help him avoid trouble and inspire the rest of the fairytale creatures. Not a puppet.
- **Pinocchio** (Male/Any/Any/Tenor or Alto) — The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying.
- **Other roles:** The following roles are available and many have speaking/singing parts: Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elf, Dwarf, Three Blind Mice, Mother & Father Ogre, and other fairytale creatures.
- **Ensemble:** In addition to the above roles, non-speaking ensemble parts are available.

Audition Details:

General Auditions: Saturday, January 7th, 2pm at the PARC (70 Saltspring Dr.)

Callbacks (by invitation): Saturday, January 14th, 2pm at the PARC (70 Saltspring Dr.)

If you would like to audition but are unable to attend, please email director Nathan Kessler-Jeffrey: nathan@sjtheatre.org

What to Prepare

- Approximately 16-32 bars (roughly a verse and chorus) from any similar musical: Contemporary musical comedy. You can choose something by the same composer (Jeanine Tesori - *Thoroughly Modern Millie*) or anything in a similar style. Choose something in a good range for your voice.
 - Your songs may use backing tracks. Find tracks on YouTube, Spotify, iTunes, etc.
 - Backing track ideas/resources: <https://www.musicalpracticetracks.com> [32 bar audition songs]
 - Our pianist is not available, so please bring a backing track on phone with a headphone jack or Bluetooth connection.
 - Acapella audition songs are not advised.
- Auditions will also consist of readings from the script (sides). The sides will be available beginning November 12 at the SJCT Box Office, open 11am-2pm, Tuesday-Friday. Copies of the full script are also available with a \$10 deposit (refundable on return of the script).
- There will be a dance audition. Choreography will be taught on site. Please wear something you can move in.

COVID Precautions

- SJCT abides by all local, state, and federal COVID requirements which may change without notice.
- There are currently no requirements for proof of vaccination.
- There are currently no masking requirements unless someone tests positive for COVID.

Production Schedule Details:

Rehearsals at PARC Building (70 Saltspring Drive) and San Juan Community Theatre

Rehearsals may let out earlier than scheduled but **will not run late.**

- *Optional* ensemble vocal rehearsals: Feb 5, 12, 19, from 2pm-4pm
- March 5-April 9, 6:30-9:30pm Sun-Thur
- April 10-April 22, 6pm-9:30pm Sun-Thur
- April 23-27, 6pm-10:30pm Sun-Thur
- April 30-May 4, 6pm-11pm

Performance Schedule:

- May 5th – 21st
- Thursdays - Saturdays; 6:30pm call time, 7:30pm performance
- Sundays; 1:00pm call time, 2:00 performance